



Music at Tetney

Music: The Curriculum

Music plays a central role within the curriculum at Tetney Primary School and is fundamental to our mission of creating aspirational and knowledge-rich pupils. Pupils will perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians. Pupils will also learn to sing and to use their voices, to create and compose music on their own and with others, to learn a musical instrument, use technology appropriately and progress to the next level of musical excellence. Furthermore, pupils will understand and explore how music is created, produced and communicated, including through the interrelated dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notation.

The Tetney Music curriculum aims to ensure that all children:

- Sing with a wide range and with a variety of expression
- Sing confidently in parts
- Read staff notation
- Experience playing an orchestral and percussion instruments in a class ensemble
- Have exposure to live orchestra and choral performances
- Have the opportunity to listen to a broad range of music during our focused listening sessions.

In addition, there are opportunities for those children showing musical aptitude to be able to develop their musicianship through singing in our choir. There is an opportunity for 1:1 piano lessons at our school with a local teacher. The Music Lead will direct children with an aptitude to develop their musicianship to local orchestras and musical ensembles.

At the end of Foundation at Tetney

Pupils are expected to:

Use their voices expressively and creatively by singing songs and speaking chants and rhymes. Listen with concentration and understanding to a range of high-quality live and recorded music.

At the end of Key Stage 1 at Tetney

Pupils are expected to:

Use their voices expressively and creatively by singing songs and speaking chants and rhymes. Play tuned and untuned instruments musically. Listen with concentration and understanding to a range of high-quality live and recorded music. Experiment with, create, select and combine sounds using the interrelated dimensions of music.

At the end of Key Stage 2 at Tetney

Pupils are expected to:

Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression. Listen with attention to detail and recall sounds with increasing aural memory. Improvise and compose music for a range of purposes. Use and understand staff and other musical notations. Appreciate and understand a wide range of high-quality live and recorded music. Develop an understanding of the history of music.

Pedagogy: How the Curriculum is Taught

For EYFS and KS1 the curriculum is based around the Kodaly principle; a child-centred approach to music learning which develops the musicianship skills of singing, pulse and rhythm. Children learn to sing, listen and move to music developing their internal sense of pulse, from which rhythm clapping, speaking and reading is developed. By KS2, the pupils are ready to apply these skills onto instruments and within composing activities. Learning more about musical theory such as form and harmony and standard music notation.

Regular listening and whole school singing sessions occurs to develop musicianship skills. This 'little and often' approach helps pupils to practice their substantive knowledge and develop the softer musical skills of enjoying music as a social activity, enhance well-being and creativity.



Assessment

It will be evident over time that the progress, knowledge and skills of pupils will increase between EYFS and Year 6. When planning, teachers refer to the Tetney Music Progression document which ensure progression across the school. Progress in music will be assessed through a multi-faceted approach including:

- Termly performances, informal observations in lessons, opportunities through practical music-making, listening to children talking and playing, and watching children respond.
- Evidence is built up by means of sound and video recordings taken at the beginning and end of units, or when there is something significant to note. These should show development of musical skills, particularly singing, and improvement in social skills such as cooperation and team-work.
- Pupil voice is also important in the review of provision for music.

Cultural Capital

Enrichment and co-curricular music opportunities are an essential part of the Tetney Music Curriculum which provides pupils with extended time to focus and deepen their learning.

We use a multi-faceted approach to enrichment within Music:

- School Choir
- Recorder ensemble
- Singing Assembly
- Music events and performances
- Carol services
- Taking the children to perform locally
- Inspirational visits from musicians.

Career Professional Development

We develop strong subject knowledge amongst all staff which is achieved through; comprehensive middle leadership development, a focus on developing all teachers' subject knowledge and Music pedagogy..

Below is a summary of the CPD activities bespoke to Music:

- 1-1 meetings with teachers to highlight key concepts of lesson plans
- Bespoke mentoring programme for non-specialist class teachers
- Access to live and pre-recorder webinars through Charanga

Music Curriculum Overview:

Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reception	Me	My Stories	Everyone	Our World	Big Bear Funk	Reflect, Rewind and Replay
Year 1		Hey You (Hip-hop)		In The Groove (Blues, Baroque, Latin, Bhanga, Folk and Funk)		Round and Round (Latin)
Year 2		Hands, Feet, Heart (Music from South Africa)		I Wanna Play in a Band (Rock)		Zootime (Reggae)
Year 3		Glockenspiel Stage 1		Three Little Birds (Reggae)		Bringing us together (Disco)
Year 4		Glockenspiel Stage 2		Lean On Me (Soul)		Blackbird (Music about civil rights)
Year 5		Classroom Jazz 1 (Jazz)		Make You Feel My Love (Pop Ballard)		Fresh Prince of Bel-Air (Hip-hop)
Year 6		A New Year Carol (Classical)		You've got a Friend (Soul)		Music and Me (Women in Music)

