



Art at Tetney

Art: The Curriculum

At Tetney Art is a subject which is highly valued as we believe is an integral part of our pupil's education. It engages and challenges all our pupils and embodies some of the highest forms of human creativity. We believe that art unlocks our pupil's full potential, allowing them to express their creativity and supporting their mental health, which are key to our school ethos. We feel that art gives our pupils their own voice, a sense of escapism and provides them with the opportunity to see the world around them in a different light. To tap into our pupil's creativity and truly unlock their potential, we strive to provide outstanding opportunities and to reflect our schools culture and community through the artists we choose.

At the end of Foundation at Tetney

Pupils are taught:

- To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space

At the end of Key Stage 1 at Tetney

Pupils are taught:

- To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space

About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

At the end of Key Stage 2 at Tetney

Pupils should be taught:

- To create sketch books to record their observations and use them to review and revisit ideas
- To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]

About great artists, architects and designers in history.

Pedagogy: How the Curriculum is Taught

The focus of our arts curriculum is to develop proficiencies in drawing, painting, colour theory, shade and sculpture, therefore equipping pupils with the knowledge and skills to experiment, invent and create their own works of art, craft and design. Alongside these skills we will develop children's knowledge of a range of artists and designers, their critical awareness and their ability to critic their own work as well as the work of others. Pupils will learn about how art and design is able to both reflect and shape our history, as well as contribute to the culture, creativity and wealth of our nation. The artists chosen provide pupils with positive role models that they can aspire to emulate, as well as developing their understanding of their own and others' cultural heritages.

Assessment

We use a multi-faceted approach to assessment within Art.

- Assessment for learning is used within each lesson through skilful use of questioning and live feedback.
- The Art lead and SLT undertake regular learning walks to monitor the quality and impact of the Art Curriculum and assess the extent to which pupils can apply the skills they are taught, innovate on the work of others, create their own independent art pieces and recognise various artists and genres.
- Regular pupil voice surveys are held and this is also used to assess their understanding of the art curriculum.

Cultural Capital

Enrichment and extracurricular Art events are an essential part of the Tetney Art Curriculum which provides pupils with extended time to focus and deepen their learning.

We use a multi-faceted approach to enrichment within Art, which includes:

Career Professional Development

We develop strong subject knowledge amongst all staff which is achieved through; comprehensive middle leadership development, a focus on developing all teachers' subject knowledge and Art pedagogy. All staff benefit from implementing the high-quality planning resources provided by the Trust yet amended to meet the needs of all pupils.

Below is a summary of the CPD activities bespoke to Art:

- Skill specific videos to support teachers



• Visits to local and national art galleries. • Display of famous art works around school. • Access to after school arts, crafts and textiles clubs.	• 1-1 meetings with teachers to highlight key concepts of lesson plans • Bespoke mentoring programme for non-specialist class teachers • Links with local secondary schools
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Art Curriculum Overview:

Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reception	Colour, Texture and Collage	Splats, drips and pours	Sculpture and junk modelling	Outdoor Art - Andy Goldsworthy	Pattern and line	Music and Movement - Wassily Kandinsky, Yayoi Kusama, Georgia O'Keeffe, Piet Mondrian
Year 1	Geometric abstract painting		Block Printing stylised figures		Pastel still life drawing	
Year 2	Bold Landscape Painting		Abstract Textiles		Everyday Drawing	
Year 3	Sculpting Human Form		Painting Wallpaper		Line Drawing Buildings	
Year 4	Painting in Perspective		Textiles Still Life		Drawing Zentagles	
Year 5	Self-portrait Painting		Illustrative Block Printing		Mythical Beast detailed pencil drawing	
Year 6	Geometric De Stijl Sculpture		War Imagery Painting		Street Art Drawing	